

Twelfth Night Carols

East Kingdom 12th Night
January 18th, A.S. LIX

Shire of Anglespur

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Drive the Cold Winter Away

..... English, 1651

Orientus Partibus

.....Latin/Old French, 1200s

March of the Kings

English (French origin), date disputed (circa 13/1400s, printed 1742)

Gaudete

.....Latin (German origin) 1500s

Coventry Carol

.....English, 1534

Es ist en Ros entsprungen

.....German, 1599

Resonet in laudibus

.....Latin, 1360

Drive the Cold Winter Away

Roxburghe ballads

Playford

Con moto



All hayle to the days that mer - it more praise than all ___ the rest of the
The court in all state now o - pens her gate and bids a free wel - come to
This time of the year is spent in good Cheer, kind neigh - bors to - ge - ther



year _____ and wel - come the nights, that dou - ble de -
most; _____ The cit - y like - wise, though some - what pre -
meet _____ to sit by the fire, with friend - ly de -



lights as well for the poor as the peer Good
cise, doth will - ing - ly part with her cost. _____ and
sire each o - ther in love _____ to greet. _____ old



for - tune at - tend each mer - ry man's friend that doth but the best that he may for -
yet by re - port from cit - y and court, the coun - try gets ___ the day. More
grud - ges for - got are put in the pot, all sor - rows a - side ___ they lay ___ The




get - ting old wrongs with Car - ols and songs, to drive the cold win - ter a - way.
li - quor is spent, and bet - ter con - tent, to drive the cold win - ter a - way
old and they young doth car - roll his song, to drive the cold win - ter a - way

Orientis Partibus


annon

anonymous



O - ri - en - tis Par - ti - bus Ad - ven - ta - vit As - i - nus Pul - cher et for -
Aur - um de A - ra - bi - a Thus et Myr rham ad Sa - ba Tul - lit in ec -
Hic in col - li - bus Syn - chen lam nu - tri - bus sub Ru - ben tran - si - it per
A - men di - cas a - si - ne lam sa - tur ex gra - mi - ne, a - men, a - men,

6




tis - si - mus Sar - ci - nis ap - tis - si - mus Hez, sir as - ne, hez
cle - si - a vir - tus as - in - a - ri - a
Lord - an - em, sal - i - it in Beth - le - em
i - te - ra. As - per - na - re ve - te - ra

March of the kings


Provençal

?




Three great kings I met at ear - ly morn, with all their ret - in - ue were slow - ly mar - ching

5




Three great kings I met at ear - ly morn, were on their way to meet the new - ly born. The

9



gifts of gold brought from far a - way and vall - iant war iors to guard the roy al treas - ure with

13



gifts of gold brought from far a - way the shields all shin - ing in their bright ar - ray

Gaudete, gaudete

Piae cantiones

Alto



Gau - de - te, gau - de - te, Chri - stus — est na - tus

N.B. can be sung without the lower alto as a 3 part piece

Tenor



Gau - de - te, gau - de - te, Chri - stus — est na - tus

Bass



Gau - de - te, gau - de - te, Chri - stus — est na - tus

4



ex Ma - ri - - - a vir - gi - ne, — gau - de - te!




ex Ma - ri - - - a vir - gi - ne, — gau - de - te!



ex Ma - ri - - - a vir - gi - ne, — gau - de - te!

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1. Tem - pus a - dest gra - ti - æ hoc quod op - ta - ba - mus, car - mi -
2. De - us ho - mo fa - ctus est na - tu - ra mi - ran - te, mun - dus
3. Ez - e - chi - e - lis por - ta clau - sa per - tran - si - tur, un - de
4. Er - go no - stra con - ti - o psal - lat iam in lu - stro; be - ne -

10



na læ - ti - ti - æ de - vo - te red - da - mus.
re - no - va - tus est a Chri - sto reg - nan - te.
lux est or - ta sa - lus in - ve - ni - tur.
di - cat Do - mi - no: sa - lus Re - gi no - stro.

Oliver Hayes, Birmingham 30th November 2022
Feast of St. Andrew the Apostle

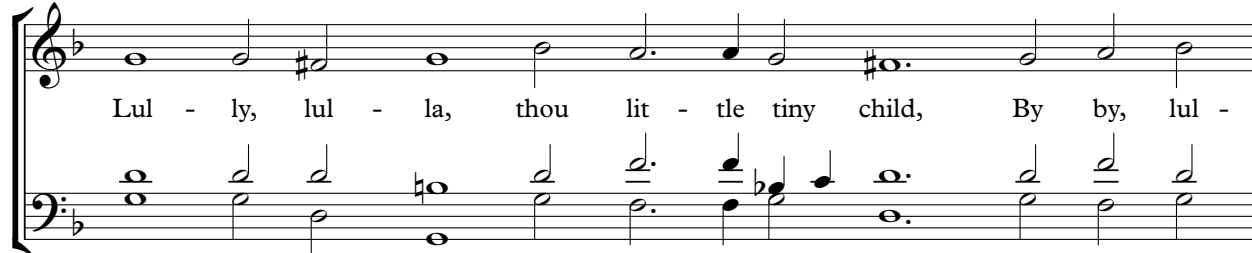
Coventry Carol

Pagant of the Shearmen and Tailors, 15th Century

Original tune of 1591

Burden

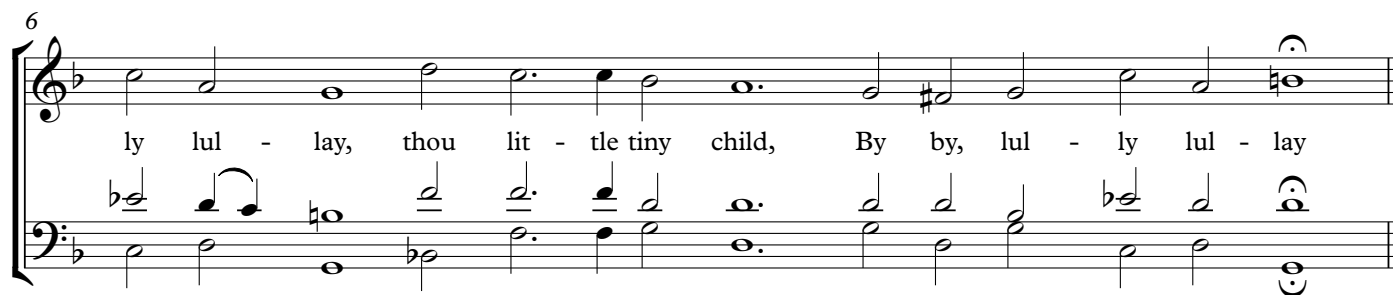
SOPRANO and ALTO



TENOR and BASS

Lul - ly, lul - la, thou lit - tle tiny child, By by, lul -

6



ly lul - lay, thou lit - tle tiny child, By by, lul - ly lul - lay

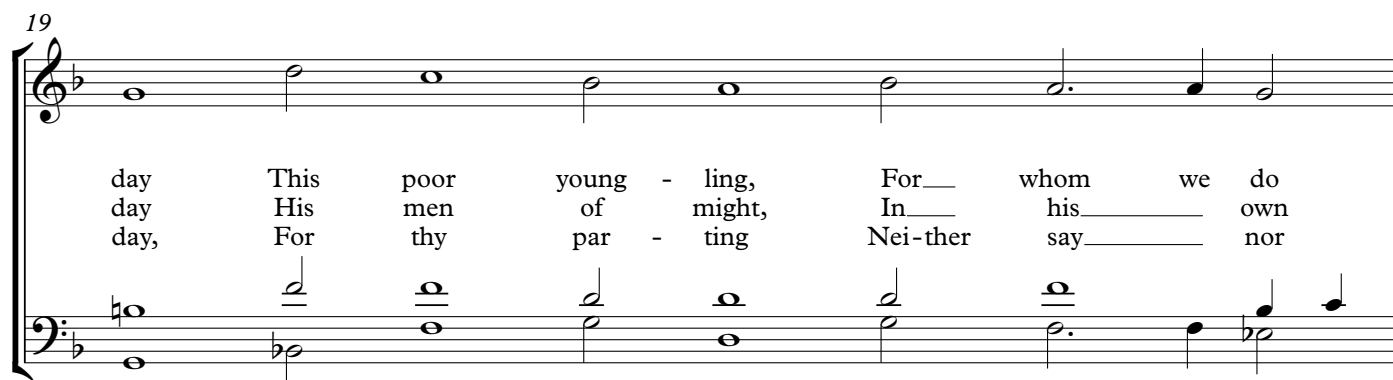
Verse

13



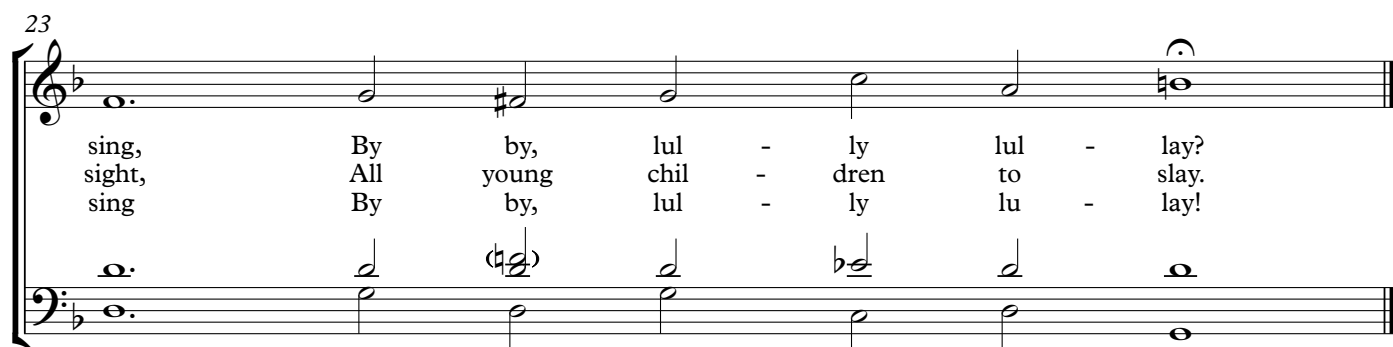
1. O Sis - ters too, How may we do For to pre - serve this
2. He - rod, the king, In his ra - ging, Char - ged he hath this
3. That woe is me, Poor child for thee! And ev - er morn and

19



day This poor young - ling, For whom we do
day His men of might, In his own
day, For thy par - ting Nei - ther say nor

23



sing, By by, lul - ly lul - lay?
sight, All young chil - dren to slay.
sing By by, lul - ly lu - lay!

Es ist ein Ros entsprungen

Michael Praetorius, arr. M. Dietze, Version 1.1

1. Es ist ein Ros' ent-sprun - gen aus ei - ner Wur - zel zart,
2. Das Rös-lein, das ich mei - ne, da - von Je - sa - ja sagt,
3. Das Blü - me-lein so klei - ne, das duf - tet uns so süß;

wie uns die Al - ten sun - gen, von Jes - se kam die Art
hat uns ge-bracht al - lei - ne Ma - rie, die rei - ne Magd.
mit sei-nem hel - len Schei - ne ver - treibt's die Fins - ter - nis,

	<p>und hat ein Blüm-lein 'bracht Aus Got - tes ew - gem Rat wahr' Mensch und wah - rer Gott,</p>		<p>mit - ten im kal - ten Win - ter, hat sie ein Kind ge - bo - ren hilft uns aus al - lem Lei - de,</p>
	<p>und hat ein Blüm-lein 'bracht Aus Got - tes ew - gem Rat wahr' Mensch und wah - rer Gott,</p>		<p>mit - ten im kal - ten Win - ter, hat sie ein Kind ge - bo - ren hilft uns aus al - lem Lei - de,</p>
	<p>und hat ein Blüm-lein 'bracht Aus Got - tes ew - gem Rat wahr' Mensch und wah - rer Gott,</p>		<p>mit - ten im kal - ten Win - ter, hat sie ein Kind ge - bo - ren hilft uns aus al - lem Lei - de,</p>

	<p>wohl zu der hal - - ben Nacht. wel - ches uns se - - - lig macht. ret - tet von Sünd und Tod.</p>		<p>wohl zu der hal - - ben Nacht. wel - ches uns se - - - lig macht. ret - tet von Sünd und Tod.</p>
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Resonet in laudibus

Jacob Handl
(1550-91)

Can. *Dec.*

Soprano
Re - so - net in lau - di - bus cum ju - cun - dis plau - di - bus

Alto
Re - so - net in lau - di - bus cum ju - cun - dis plau - di - bus

Tenor
Re - so - net in lau - di - bus cum ju - cun - dis plau - di - bus

Bass
Re - so - net in lau - di - bus cum ju - cun - dis plau - di - bus

5 *Full*

S
Si - on cum fi - de - li - bus: ap - pa - ru - it quem ge - nu - it Ma - ri - a.

A
Si - on cum fi - de - li - bus: ap - pa - ru - it quem ge - nu - it Ma - ri - a.

T
Si - on cum fi - de - li - bus: ap - pa - ru - it quem ge - nu - it Ma - ri - a.

B
Si - on cum fi - de - li - bus: ap - pa - ru - it quem ge - nu - it Ma - ri - a.

10

S
Sunt im - ple - ta, quae prae - di - xit Ga - bri - el. E - ia, e - ia.

A
Sunt im - ple - ta, quae prae - di - xit Ga - bri - el. E - ia, e - ia, e - ia, e - ia.

T
Sunt im - ple - ta, quae prae - di - xit Ga - bri - el. E - ia, e - ia, e - ia, e - ia.

B
Sunt im - ple - ta, quae prae - di - xit Ga - bri - el. E - ia, e - ia, e - ia, e - ia.

15 *Can.*

S Vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a,

A Vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a,

T Vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a,

B Vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a,

20 *Dec.* *Full* 25

S quem di-vi-na vo-lu-it cle - men - ti-a. Ho-di-e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el

A quem di-vi-na vo-lu-it cle - men - ti-a. Ho-di-e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el

T quem di-vi-na vo-lu-it cle - men - ti-a. Ho-di-e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el

B quem di-vi-na vo-lu-it cle - men - ti-a. Ho-di-e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el

30

S ex Ma - ri - a Vir - gi - ne est na - tus Rex, ex Ma - ri - a Vir - gi - ne est na - tus Rex.

A ex Ma - ri - a Vir - gi - ne est na - tus Rex, ex Ma - ri - a Vir - gi - ne est na - tus Rex.

T ex Ma - ri - a Vir - gi - ne est na - tus Rex, ex Ma - ri - a Vir - gi - ne est na - tus Rex.

B ex Ma - ri - a Vir - gi - ne est na - tus Rex, ex Ma - ri - a Vir - gi - ne est na - tus Rex.